

# Transitions

Phillips has appointed **Hartley Waltman** general counsel, Americas. He will be based in New York and start in his new role in July. Waltman will oversee the legal functions in North America and assume responsibility for Phillips' legal and compliance functions throughout the Americas. He will also play an active role in Phillips' top client business development and deal-making activities, and will report to Martin Wilson, chief legal counsel, who is based in London. Waltman joins Phillips following a 20-year career at Christie's, where he was most recently senior vice president and senior counsel. Over the course of his tenure there, he served as the primary legal counsel and business partner for each of the company's 25 specialist departments.



Art director of Art Cologne, **Daniel Hug**, will also assume the position of art director of Cologne Fine Art. The previous art fair director, Cornelia Zinken, is expecting her second child in July and will be making use of her extended parental leave. Hug has been art director of Art Cologne since 2008 and has guided the art fair's return to becoming one of the leading international art fairs in the past ten years. He said he feels a strong connection with the art location Cologne and sees his commitment to Cologne Fine Art as an important step in positioning the art fair for the future. The decision to entrust Hug with the artistic management of Cologne Fine Art was made by the executive board of Koelnmesse in consultation with the organization's advisory board.



Maike Cruse, Daniel Hug, Art Berlin

Co-founder and managing director at Westfuller Advisors, **Lola C. West**, joined the board of trustees for Souls Grown Deep on June 5. Before founding Westfuller Advisors, West served as a wealth advisor with Merrill Lynch for almost a decade. She also previously served as a senior partner of LWF Wealth Management. An active philanthropist, West is a charter member of the Elizabeth A. Sackler Center for Feminist Art and a founding member of the Council for African American Art at the Brooklyn Museum. She also serves on the board of the Hetrick-Martin Institute and the New York Women's Foundation.



The Children's Museum of Manhattan (CMOM) has announced that, after a distinguished 29-year career as executive director of the museum, **Andrew Ackerman** has shared his intention to step down from the position, effective June 30. Ackerman, who steered the institution to exceptional growth during his three decades of service and leadership, will transition to the role of senior advisor to the board, and will be honored at CMOM's gala on October 29. A search committee led by CMOM's board of directors will begin the process of finding a new executive director. In the interim, CMOM will be led by a senior leadership team comprising its chief operating officer Jacques Brunswick, chief advancement officer Jane McIntosh and deputy director of education and guest services Leslie Bushara.



## Silvermine Presents Living Art Awards

NEW CANAAN, CONN. — Silvermine Arts Center presented its fourth annual Living Art Awards on May 11 at the Stamford Yacht Club in Shippan. The awards honor individuals and organizations that have contributed to the arts in a significant way both at Silvermine and in the community at large. As it nears its centenary, Silvermine shines a spotlight on these visionaries, who are committed to enriching lives through art's transformative power.

The Living Art Award Corporate Honoree for 2019 is Diageo, a global leader in beverage alcohol. Committed to reducing its environmental impact in line with the United Nations Sustainable Development Goals while at the same time actively supporting local communities, Diageo has helped make Silvermine's outreach education programs possible, enriching the lives of students in Norwalk and Stamford. Svetlin Tchakarov accepted the award. "Operating in a responsible and sustainable way every day, everywhere, means that we support our communities," said Tchakarov.

Legacy Award Winner Pamela Davis came to painting after a career in finance and served as Silvermine's executive director between 2007 and 2010. She began her art career with Vijay Kumar at the Center for Contemporary Printmaking and now studies



Living Art Award Honorees Fran Meehan (Artist Award), Pamela Davis (Legacy Award) and Svetlin Tchakarov of Diageo (Corporate Honoree) at the Silvermine Gala in May. Diana and Lyman Delano (Philanthropy Award) not pictured. —Rebekah Butler photo

with David Dunlop at Silvermine. She is a member of the Silvermine Guild. "Silvermine has been a center of creative learning for me over the past 15 years. I've witnessed artistic growth and joy in so many students — young and not-so-young. I am so fortunate to be part of this unique institution," said Davis, who is being honored for her leadership, generosity and artistic achievement.

The 2019 Artist Award was presented to painter and printmaker Fran Meehan. Meehan won her first Best in Show at age 19 while a student of graphic design at Parsons. She found her way back to art and to Silvermine many years later after raising a family. As a

way to give back to the community she loves, Meehan has co-chaired several annual print shows and has served on the board of trustees, including terms as vice chair and chair. She is a member of the Silvermine Guild and the Monotype Guild of New England. Her work has been exhibited throughout the Northeast and in many private and corporate collections.

Silvermine honored Diana and Lyman Delano with the Philanthropy Award for their long-term commitment and significant support. As a pottery student, Lyman Delano made an initial investment in the Soda Kiln project, which then spurred other students to

donate. Faculty member and Pottery Studio manager Jon Puzzuoli commented "Lyman was one of the very first students I had when I started at Silvermine four years ago. His kindness and support of fellow students helped establish my love for the school....His long continued support of the School of Art and the pottery studio is deeply felt."

Diageo and the Stamford Yacht Club sponsored the annual benefit and awards ceremony. David Dunlop, faculty, guild and board member; and Stephanie Joyce, guild and board member, served as co-chairs of the event.

Silvermine Arts Center is at 1037 Silvermine Road. For information, 203-966-9700 or [www.silvermineart.org](http://www.silvermineart.org).

## Nantucket Historical Association Opens Fine Arts Gallery At Whaling Museum

NANTUCKET, MASS. — The Nantucket Historical Association (NHA) said it is furthering its mission of showcasing the important stories of Nantucket by returning a portion of its Peter Foulger Museum building on Broad Street to gallery space dedicated to the fine arts. The association said it believes the impact of the arts and its transformative effect on Nantucket is an essential story to tell at the museum and is excited to be able to activate more space for visitors to enjoy.

As part of its Fine Arts Initiative, the NHA has mounted an exhibit from the Sara Roby Foundation Collection, on loan from the Smithsonian American Art Museum, in the Whaling Museum's McCausland Gallery, which is named in honor of a leadership gift from Bonnie and Peter McCausland. "Modern American Realism: Highlights from the Sara Roby Foundation Collection" is a significant piece of Nantucket history, having been assembled by the late Nantucket resident and artist Sara Roby and first exhibited by the NHA at the Fair Street Museum in 1984. In order for the NHA to accept a traveling exhibition of this caliber from SAAM, major upgrades to the infrastructure and systems of the museum were required.

After much analysis of the various properties owned by the NHA, it was determined that the Foulger building's first floor was the perfect place to provide additional gallery space to showcase the NHA collections, many of which have been acquired by the Friends of the NHA. Space that had previously been used for administrative purposes will be activated as modern gallery space, providing residents and visitors new opportunities to engage with Nantucket's artistic past.

The central space of the new Fine Arts Wing is anchored by a gallery named in honor of NHA board president Kelly Williams and her husband, Andrew Forsyth, whose leadership gift spearheaded this initiative.

On June 15, the NHA mounted a retrospective of "Two



"Back of Nichols' Barn, Sconset," 1883, George Inness (1825-94). Nantucket Historical Association, gift of the Friends of the Nantucket Historical Association.

Hundred Years of American Art on Nantucket: Pairings from the NHA and Private Collections" in the Williams Forsyth Gallery. The exhibit is curated by Anne Classen Knutson, PhD, and an advisory committee comprising Robert Frazier, artistic director of the Artists Association of Nantucket; Benjamin Simons, director of the Academy Art Museum and former Robyn and John Davis chief curator at the NHA; John Sylvia of Sylvia Antiques; and Steve Langer, chair of the Friends of the NHA Acquisitions Committee.

The Nantucket Whaling Museum is at 13 Broad Street. For information, 508-228-1894 or [www.nha.org](http://www.nha.org).

## Souls Grown Deep To Formalize & Expand Social & Economic Development Initiatives

ATLANTA, GA. — At its June 5 annual meeting in Philadelphia, the board of trustees of Souls Grown Deep affirmed the incorporation of a new entity, the Souls Grown Deep Community Partnership, which includes the existing Souls Grown Deep Foundation, to continue its work dedicated to documenting, preserving and promoting the contributions of African American artists from the South, and the new Community Partnership as a parallel organization to formalize and expand its initiatives to improve socioeconomic conditions in the communities that were and are home to the 160 artists represented in the foundation's collection.

Founded with the largest and foremost collection of works by African American

artists from the Southern United States, Souls Grown Deep began a major effort in 2014 to transfer the majority of its works to the permanent collections of leading art museums, catalyzing awareness, appreciation and scholarship of these artists through the increased accessibility to their work, exhibitions, publications and programming. Last year, it adopted a new strategic plan that builds on its existing collection transfer program to expand its mission to improve socioeconomic conditions in the regions that gave rise to the art in its care.

With the incorporation of Souls Grown Deep Community Partnership, the sister organization focuses on philanthropic efforts and community engagement, while

the foundation continues its work with and for the art in its collection. The Community Partnership will foster economic empowerment, racial and social justice and educational advancement in select regions across the Southeast through grant-making, supporting entrepreneurship, advocacy and other related priorities. Social and economic initiatives already undertaken have included working with artists to secure copyright compensation through Artists Rights Society, a new grant program in support of key communities and the creation of a paid internship program for students of color to gain experience in the museum field.

For additional information, [www.souls-growndeep.org](http://www.souls-growndeep.org).